

**SEVADAL MAHILA MAHAVIDYALAYA,
NAGPUR**

**REPORT ON ONE DAY WORKSHOP ON
ENTREPRENEURIAL AVENUES IN HOME SCIENCE**

21ST DECEMBER 2019



DEPARTMENT OF HOME SCIENCE EXTENSION EDUCATION

SEVADAL MAHILA MAHAVIDYALAYA,

SAKKARDARA CHOWK,

UMRED ROAD,

NAGPUR.



Principal
Sevadal Mahila Mahavidyalaya
Umred Road, Nagpur-5

REPORT ON ONE DAY WORKSHOP ON ENTREPRENEURIAL AVENUES IN HOME SCIENCE

Department of Home Science organized a one day workshop on "Entrepreneurial avenues in Home Science" on 21st December 2019 in the college campus. The field of Home Science has several specializations. They are Food and Nutrition, Textile and Clothing, Human development, Resource Management and Home Science Extension. All five branches contribute equally for the development of Nation. Entrepreneurship development among students has been taken as a consequence of one process where their aspirations and her belief in self along with facilitative factors in the social environment have played a synergistic role in their success.

Department of home science extension education decided to conduct workshop on puppets as it is one of the important folk media. Puppetry as an art form is believed to have its roots in ancient cultures. Puppets has been used since the earliest times to animate and communicate the ideas and needs of human societies. It is sometimes claimed that puppets were used in the theatre arts even before the advent of human actors.

OBJECTIVES:

1. To create interaction with the people.
2. Provide knowledge through "play and learn" activities.
3. Encouraging art and craft skills of the students.
4. Developing confidence to speak and read aloud.
5. All round development of the personalities of the students.
6. Preparation for career of students.
7. Ability to manage homes and families by selling variety of puppets.
8. New jobs and opportunities are created through entrepreneurship.

At first glance, Ms. Roshani Kankariya, a renowned hobby promotor, who conduct classes on various aspects like mehandi class, puppet making, accepts the formal invitation on telephonic conversation. She was introduced and felicitated by the department at the time of workshop.



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Ujjain Mahila Mahavidyalaya
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The Department of Home Science Extension Education conducted a workshop for 28 students of B.Sc. Home science Semester VI on "Handmade Puppets" by Ms. Roshani Kankariya, a renowned hobby promoter. Ms. Roshani Kankariya, with her assistance, taught the students regarding different types of puppets i.e. African puppets, woollen puppet, socks puppet and Rajasthani puppet and a bookmark puppet. Puppetry as a teaching learning experience in the classroom is viewed in terms of objectives achieved, resources required keeping in mind, time and money constraints. Importance of puppetry in the field of education lies in the fact that this medium helps in developing imagination, creativity and observation skills in the people.

The workshop was conducted in two sessions. At the first session a kit has been distributed to all the students so that students can prepared all types of puppet and collect more information about puppets. The African puppets, woollen puppet, finger puppet socks puppet were taught by Ms. Kankariya for students. The African puppets has been made by using the newspaper, many folds of it and made a simple puppet. The woollen puppets are made up of using different colour of wool. The finger puppet which is a tiny puppet that fits into a single finger. The sock puppet is a type of hand puppet, which is controlled using one hand that occupies the interior of the puppet and moves the puppet around. The head and hands of a hand puppet can be made of materials that are either solid (wood, plastic wood, paper mache). After completion of these three puppet, there was a lunch break.

In the second session, the Rajasthani puppet and bookmark puppet has taught to students. In their different forms they appeal to both old and young alike, represent different customs and traditions and are valuable educational tools. Rajasthani puppet can be made by colourful clothes. Book mark puppet is used for book mark purpose.




Principal
Central Mahila Mahavidyalaya,
Udumbar Road, Nagpur-9

A puppet is a flexible and inventive media hence students like this workshop very much. Students enjoyed the workshop as it is a entertainment media. In future, they can arrange the puppet show, make puppets and sell them. Now a days puppet is use for decoration purpose in various events like in 5 star hotels and in birthday parties puppet shows is used for entertainment purpose. Many valuable information can be disseminated to the people through this media. Puppets can create a positive impact within available resources in the interest of the people through this entertainment media.

Puppetry is an old, traditional art which is still active in almost every culture used in many different contexts, for spiritual, cultural and educational teaching. As puppetry is primarily a visual art, it can communicate to people who are not literate or who do not understand spoken language and it has been used in this way from many years.

Feed back forms were distributed to students and their remarks made us conclude that they were happy and content to attend the workshop. It was an amazing workshop for students as they got immense, first hand knowledge regarding respective sessions. "East or West, workshop is best." It is a great experience for all to become participant and audience of this unique process of imagination.




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GLIMPSES OF WORKSHOP.....



Inaugural speech by Principal Prof. Pravin N. Charde



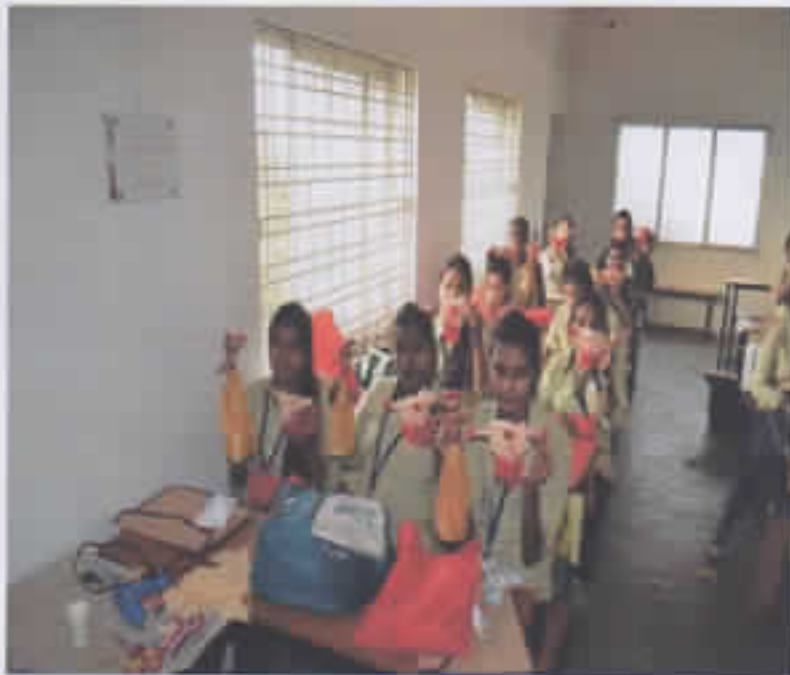
Explaining different types of puppets to students by Ms. Roshani Kankariya



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Different types of puppets made by students



Handmade puppets made by students



A handwritten signature in blue ink, appearing to be "J. S.", written over a horizontal line.

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Smt. Jyoti Mahavidyalaya,
Umroli Road, Nagpur-9



Students enjoying the workshop of puppets



Feedback of students regarding workshop



Principal
Berdal Mahila Mahavidyalaya,
Umroo Road, Nagpur-9

LIST OF STUDENTS

Sr.No.	Name of the Participant	Name of the Institution
1	Ms. Neha W. Jambhulkar	Sevadal Mahila Mahavidyalaya, Nagpur
2	Ms. Nutan S. Parekar	Sevadal Mahila Mahavidyalaya, Nagpur
3	Ms. Pallavi D. Waghmare	Sevadal Mahila Mahavidyalaya, Nagpur
4	Ms. Payal G. Kolharkar	Sevadal Mahila Mahavidyalaya, Nagpur
5	Ms. Poonam R. Jangade	Sevadal Mahila Mahavidyalaya, Nagpur
6	Ms. Prajakta B. Vaidya	Sevadal Mahila Mahavidyalaya, Nagpur
7	Ms. Prajakta R. Lakkewar	Sevadal Mahila Mahavidyalaya, Nagpur
8	Ms. Pranita S. Bhat	Sevadal Mahila Mahavidyalaya, Nagpur
9	Ms. Pratiksha A. Kathane	Sevadal Mahila Mahavidyalaya, Nagpur
10	Ms. Pratiksha R. Nasare	Sevadal Mahila Mahavidyalaya, Nagpur
11	Ms. Pratiksha R. Nasare	Sevadal Mahila Mahavidyalaya, Nagpur
12	Ms. Priti B. Khapekar	Sevadal Mahila Mahavidyalaya, Nagpur
13	Ms. Priti R. Sangidwar	Sevadal Mahila Mahavidyalaya, Nagpur
14	Ms. Priya K. Thakre	Sevadal Mahila Mahavidyalaya, Nagpur
15	Ms. Rashmi A. Gupta	Sevadal Mahila Mahavidyalaya, Nagpur
16	Ms. Rishika R. Mishra	Sevadal Mahila Mahavidyalaya, Nagpur
17	Ms. Roshani G. Bhojwani	Sevadal Mahila Mahavidyalaya, Nagpur
18	Ms. Rukhsar Parveen M. Salim	Sevadal Mahila Mahavidyalaya, Nagpur
19	Ms. Rushali P. Khandate	Sevadal Mahila Mahavidyalaya, Nagpur
20	Ms. Samiksha S. Bhanarkar	Sevadal Mahila Mahavidyalaya, Nagpur
21	Ms. Shivani S. Barsettiwar	Sevadal Mahila Mahavidyalaya, Nagpur
22	Ms. Shraddha P. Wasnik	Sevadal Mahila Mahavidyalaya, Nagpur
23	Ms. Shruti K. Lekurwale	Sevadal Mahila Mahavidyalaya, Nagpur
24	Ms. Shubhangi N. Nakade	Sevadal Mahila Mahavidyalaya, Nagpur
25	Ms. Sonal M. Dupare	Sevadal Mahila Mahavidyalaya, Nagpur
26	Ms. Sonu A. Dhuldhule	Sevadal Mahila Mahavidyalaya, Nagpur
27	Ms. Vaishnavi A. Yande	Sevadal Mahila Mahavidyalaya, Nagpur
28	Ms. Yamini C. Bhanarkar	Sevadal Mahila Mahavidyalaya, Nagpur

A.S. Dhoble
 Dr. Mrs. A.S. Dhoble
 Head
 Dept. of Home Science Extension Education
 Sevadal Mahila Mahavidyalaya
 Nagpur



Dr. Pravin N. Charde
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 Sevadal Mahila Mahavidyalaya,
 Nagpur